

CATALOGUE

OF

CERAMICS

INCLUDING

A RARE LONGTON HALL ROCOCO VASE AND COVER

The Property of Mrs. James Clegg ;

CHINESE ARMORIAL PORCELAIN, ISLAMIC POTTERY,
ENGLISH POTTERY PLAQUES, WEDGWOOD BUSTS,
CONTINENTAL AND ENGLISH PORCELAIN, ETC.

COMPRISING

The Property of Mrs. Zoe M. A. T. Bell ;

BRISTOL DELFT PLATES AND A GLASS FLASK,
PAINTED BY MICHAEL EDKINS

The Property of George Nichols, Esq. ;

GLASS, SHIP MODELS, STATUARY, DELLA ROBBIA WARE, ETC.

OLD ENGLISH FURNITURE

IN WALNUT AND MAHOGANY

INCLUDING

The Property of A. Macpherson Grant, Esq. ;

AND

The Property of Mrs. Charles F. Wood ;

EARLY OAK FURNITURE

The Property of Mrs. D. M. Brown ;

RUGS, NEEDLEWORK & TAPESTRIES

COMPRISING

The Property of Lady Tankerton.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEY & CO.

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CATALOGUE
OF
CERAMICS, GLASS,
FURNITURE AND TEXTILES

DAY OF SALE :
Wednesday, 22nd December, 1937

The Property of a Collector

ARMORIAL PORCELAIN

- 1 A pair of perforated Baskets and Stands with cyphers and crests ;
three Tea Caddies with cyphers and crests ; a pair of semi
egg-shell covered Bowls with flowers and crests ; and a Teapot
and Cover with the arms, crest and motto of Martin ; *Ch'ien*
Lung 13
- 2 A pair of oval Meat Dishes, decorated in European style with ama-
tory trophies, a dog and cattle in a landscape (*a design used at the*
Worcester factory), the borders with the crest and arms of Lathom ;
and a Hot-water Dish and Cover with the arms of ? Snodgrass,
14in. ; *Ch'ien Lung* 4
- 3 A Tankard, painted with flowers in European style and decorated
with the arms of Maitland, 5 $\frac{3}{4}$ in. ; another Tankard with arm-
orials, 5in. ; a Teapot and Cover with cypher " W.T.S. " ;
and another armorial Tankard ; *Ch'ien Lung* 5
- 4 A Tankard, painted in underglaze blue and enamel colours with the
arms of Norbury ; another with the arms of Conroy, 4 $\frac{3}{4}$ in. ;
a Bowl with the arms of Sanders, 3 $\frac{5}{8}$ in. ; *Ch'ien Lung*; and a
Plate, 8 $\frac{3}{4}$ in. 4

- 5 A Teapot and Cover, painted with the arms of Pope, impaling Proctor, $5\frac{1}{2}$ in. ; a pair of Vases and Covers with cyphers, $10\frac{1}{4}$ in. ; and a fine Tankard with the arms of William Beckford ; *Ch'ien Lung* 7

** William Beckford of Fonthill Abbey, Wilts., M.P. for the City of London and twice Lord Mayor, died June 21st, 1770.

- 6 The Watermen and Lightermen's Company. A Teapot and Cover, attractively painted with arms of the Watermen and Lightermen's Company, above a gold and red cypher "J.L.B.", all enclosed within a berried wreath, $5\frac{3}{8}$ in. ; *Ch'ien Lung* 2

Other Properties

CHINESE PORCELAIN AND WORKS OF ART

- 7 A PAIR OF RUBY BACK SAUCER DISHES, painted in the centres with flowers and fruit in "famille rose" enamels on a white ground, the well borders with *ju-i*-shaped panels of yellow, blue and pink cell diaper on a pale-blue chain diaper ground, enclosed by a pink lattice border, 8in. ; *Ch'ien Lung* 2
- 8 Five Plates, decorated in "famille rose" enamels with flowers, bamboo and rocks in surimono panels on a "rouge-de-fer" diaper ground, 9in. ; *Ch'ien Lung* 5
- 9 A pair of cinnabar lacquer circular Boxes and Covers, carved with dragons among clouds, pursuing flaming pearls, within narrow key-pattern borders, $11\frac{1}{4}$ in. 4
- 10 A Ming bronze Vase, with trumpet neck, decorated in low relief with conventional scroll-work in a band of diaper pattern and with palm leaves, kylin mask and loose ring handles, $15\frac{1}{2}$ in. ; wood stand ; and a Cloisonné enamel deep Dish, decorated with figures, $15\frac{1}{2}$ in. 3

ISLAMIC POTTERY

- 11 A RHAGES PAINTED MINIATURE BOWL, decorated in the centre with an equestrian figure of a Lady on a cream ground, within a lattice border, the deep sides with four other equestrian figures, divided by pendant panels under a pseudo kufic border, the exterior with a narrow border of nasta'liq inscription, $8\frac{3}{8}$ in., 14th Century .

- 12 A Turkish faience Tile, decorated with conventional scroll and floral motifs in brilliant turquoise, dark blue and white on a terracotta ground ; a Fragment of a Tile, with similar colouring ; both framed ; and another Fragment, with flowers in turquoise, red and white on a dark blue ground 3

- 13 Two Turkish faience Tiles, decorated with carnations, hyacinths and foliate motifs in turquoise, dark blue, red and green, on a white ground ; and a Persian Tile, painted with a bird ; all framed 3

- 14 Two Turkish faience Tiles, decorated with formal flower-branches in white, green and purple on a blue ground ; and three Others, with an inscription, diaper ornament and flowers 5

- 15 Three Hispano-Moresque Tiles from Toledo, modelled with conventional patterns and foliage in green, brown and yellow, 15th Century ; two Fragments of Rhages Bowls, painted with an equestrian figure, and a human-headed animal ; a Sultanabad Fragment ; a Persian 14th Century Tile ; and Another 8

- 16 A Turkish faience circular Dish, painted with flower-branches in red, blue and green, the border with flower-heads, $11\frac{3}{4}$ in. diam. ; and another Dish, with carnations, tulips and other flowers, in similar colours, $11\frac{1}{2}$ in. diam. 2

- 17 A Turkish faience circular Dish, painted with carnations, tulips, and other flowers, in red, blue and green, the border with a scrolled design in black, $11\frac{3}{4}$ in. diam. ; and two smaller Dishes, with somewhat similar decoration, $10\frac{1}{2}$ in. diam. 3

ENGLISH AND CONTINENTAL POTTERY

- 18 An Erfurt Tankard, painted in polychrome with flowers in a scroll cartouche surmounted by a crown, on a powdered manganese ground, the pewter cover with initials and date 1739, $9\frac{3}{4}$ in. ; and two others, painted with flower-sprays in powdered manganese panels within borders of blue, green and yellow, the pewter covers dated 1730 and 1746 respectively, $9\frac{1}{2}$ in. and $9\frac{3}{4}$ in. 3
- 19 A Ralph Wood Rodney's Sailor Toby Jug, seated on a manganese chest, in blue coat and breeches, yellow vest, holding a jug at his side, a glass in his hand, the green base with an anchor, $12\frac{1}{4}$ in. ; and a small pottery equestrian Figure, $3\frac{1}{2}$ in. 2
- 20 A Staffordshire Cow Milk Jug and Cover, white mottled with black, on an oblong base, $4\frac{1}{4}$ in. ; a pair of Cow Milk Jugs and Covers, on oval bases, 5in. ; and a pair of small reclining Figures of Cows 8
- 21 A Staffordshire Money Box in the form of a house, with heads at the windows, $4\frac{3}{4}$ in. ; another, somewhat similar, flanked by figures, $4\frac{3}{4}$ in. ; a Group, Tenderness, on a scroll base, 7in. ; and an oval Box and Cover, modelled as a hen and chickens, 5in. 5

The Property of a Collector

ENGLISH POTTERY PLAQUES

- 22 A pair of Staffordshire large oval Plaques, emblematic of Summer, moulded in relief with a figure of a woman holding a sheaf of corn in one hand and a sickle in the other, in orange, blue and green, within green and blue borders, 12in. by $8\frac{1}{2}$ in. 2
- 23 The Judgment of Paris, a crisply moulded cream glaze Plaque, within an oval picture frame border with ribbon ties above, $9\frac{1}{8}$ in. ; and another, coloured with the same subject, within attractive green and yellow borders, $8\frac{1}{2}$ in. 2

- 24 A pair of circular Staffordshire Plaques of putti riding on dolphins, in orange, green and yellow glazes, within yellow borders, $5\frac{1}{2}$ in. ; an oval Plaque with Teniers' figures of Topers in bright colours, 6in. ; and Another 4
- 25 An attractive oval Plaque with a bust portrait, perhaps intended for Marie Antoinette, in profile to dexter, in lavender, on a white ground, within a black border, $6\frac{3}{4}$ in. ; and Another of a Cavalier, full-length, in green and black, $6\frac{3}{4}$ in. 2
- 26 A pair of crisply potted oval Wall Plaques of Bacchantes, holding bunches of grapes, in green, yellow, blue, manganese and orange, within moulded borders, 8in. 2

Other Properties

WEDGWOOD BUSTS

- 27 GEORGE WASHINGTON. A Wedgwood black basalt Bust with head slightly turned to his left, hair *en queue* and with good patination on a circular socle, 13in., *impressed mark*
- 28 A Wedgwood black basalt Bust of Junius Brutus, the shoulders draped, supported on a circular socle, $23\frac{1}{2}$ in.

CONTINENTAL AND ENGLISH PORCELAIN

- 29 A Meissen Figure of a Youth, holding a bat over his shoulder and leaning against a tree stump, on scroll base, $7\frac{1}{4}$ in. ; a pair of small Figures of a Sportsman and Companion in the act of shooting, 2in. ; another Figure of a Woman with a pug dog, $2\frac{3}{4}$ in. ; and a Scent Flacon, Figure of Harlequin, $3\frac{1}{4}$ in.
- 30 A Meissen Tea Service, painted with groups of flowers in green and gilt, comprising :—a Teapot and Cover, a Chocolate Pot and Cover, a Milk Jug, a Bowl, six Tea-cups, four Chocolate Cups, ten Saucers and an oval Tray, in case 27

The Property of a Gentleman

- 31 A set of three Rockingham Jugs with claret ground, each inscribed with the initials "R.L.L." within a cartouche in front and dated, 1825 $8\frac{3}{8}$ in., $7\frac{1}{4}$ in. and $6\frac{3}{8}$ in. 3
- 32 MEISSEN. A Meissen tiger Plate and the Kakiemon original, both with Dresden duplicate mark, 9in. ; another fine Meissen Plate with flowers, $8\frac{3}{8}$ in. ; and three other attractive Meissen Plates with various styles of decoration ; *cross swords mark* 6
- 33 SÈVRES. A Sèvres turquoise Ecuelle, Cover and Stand, painted with reserved panels of musical trophies and flowers ; a pair of turquoise Plates, painted with flowers ; and five Cups and Saucers with figures, flowers and jewelled ornament 15
-

The Property of Mrs. James Clegg

1 Sloane Court, S.W.

- 34 A RARE LONGTON HALL VASE AND COVER with rococo-shaped body painted on either side with groups of flowers in panels within moulded lilac borders and with panels of green at the sides, the volute handles, borders and base modelled and encrusted in high relief with various birds and flower branches, the cover also elaborately encrusted with flowers and modelled with different birds, including a cock and hen, a small figure of a girl in a yellow bodice, sprigged skirt and pink hat, clasping a flowering branch which forms the apex of the cover, 16in. high

** A similar vase with different painting illustrated in the Catalogue of the Schreiber Collection, vol. 1, pl. 52.

A smaller vase of similar form, bearing the Longton Hall mark, illustrated in Bemrose's Longton Hall Porcelain, pl. XLVI, fig. 4.

The Property of Mrs. Zoe M. A. C. Bell

The Glen, Crawley, Sussex

- 35 A Worcester yellow ground Sugar Basin with borders of flowers in colours and a broad band of yellow floral ornament in relief, $4\frac{1}{4}$ in. ; and a pair of yellow ground Dishes with rustic handles, leaves and basket pattern in relief, $11\frac{3}{4}$ in. ; *Wall Period* 3
- 36 A Derby armorial Dish with the arms of the Duke of Hamilton in colours and part of the famous service, $9\frac{3}{4}$ in. ; *impressed mark "N" and Duesbury, London within a label in puce* ; and a Chelsea Plate with small panels of birds in the borders and flowers in the centre, $9\frac{5}{8}$ in. ; *red anchor mark* 2
- 37 A pair of large Chelsea gold ground Cups with gilt sprays in the interiors, the exteriors finely painted with flowers in colours on a solid gold ground, $3\frac{3}{4}$ in. ; *gold anchor marks, faulty* ; and a blue ground Ink-pot with reserved panels of exotic birds, 3in. (*cf. Chelsea Cheyne Book No. 55, pl. 21*) 3
- 38 A pair of interesting Chelsea Plates with scalloped borders, painted with green birds within panels formed by gilt and red wreaths, tied with puce ribbons on the borders, the centres with small gilt medallions, $8\frac{7}{8}$ in. ; *gold anchor marks* 2
- **** These Plates depict every indication of decoration outside the factory and may have been painted at Giles atelier.
- 39 A Bow Figure of a Girl with an open basket at her side, holding in her extended right hand a flower, her blue hat placed on her head at an angle, very much in the style of the present day, wearing a blue flowered skirt, pink bodice and yellow apron, on a scroll-work base, $7\frac{1}{4}$ in. ; *anchor and dagger mark in red*

Other Properties

- 40 A Chamberlain's Worcester Tea and Coffee Service, painted with oak leaves and berries in red and gilt, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Plates, twelve Tea-cups, six Coffee Cups, and twelve Saucers

- 41 An attractive Worcester Porcelain Tea Service, painted with a classic design in green and gold, and with a gold husk border, comprising :—Teapot and Cover, Sugar Basin and Cover, Cake Dish, ten Tea-cups, six Coffee Cups, and ten Saucers, *impressed mark, Flight, Barr and Barr*
- 42 A pair of Derby standing Figures of Shakespeare and Milton, leaning on pedestals, with books and scrolls, with quotations from their works, on octagonal bases, 10in. 2
- 43 A pair of Derby Figures of a youthful Shepherd and Shepherdess, dressed in flowered costumes, against a May bush background, on scrolling bases, 9in., it is interesting to see the added red anchor marks on these figures
- 44 A Rockingham Inkstand, painted with flowers and branches, in buff and gilt, on maroon ground, and with two ink wells and a taper stick, 11 $\frac{3}{4}$ in. ; and a Coalport Inkstand, with white reserves of flowers on maroon ground, and with two ink wells, 12in. 12
- 45 A Rockingham lavender Perfume Burner and Cover, in the form of a cottage, encrusted with flowers and moss, 3 $\frac{1}{2}$ in. 2
- 46 A Rockingham cottage Perfume Burner, hexagonal, supported by spiral columns and encrusted with flowers, 8in. ; and another, cream glaze, modelled with a sheep and deer, 5in. 2
- 47 A Rockingham Perfume Burner, in the form of a barn, a dog and a pump in the yard, and encrusted with flowers, 7in. ; and two other cottage Perfume Burners; in pottery 3
- 48 A Colebrookdale Bowl and Cover, painted with groups of flowers and insects, the handles to the bowl and the cover formed as encrusted flower branches, *C.D. mark in blue*, 8in. wide

GLASS

- 49 Eleven Wine Glasses, the bowls cut and engraved with rose branches and sprays, and with faceting, on faceted stems and conical feet, 5 $\frac{1}{2}$ in. 11

- 50 A pair of Wine Glasses, with straight sided hammered bowls, on incised twist stems, $6\frac{1}{2}$ in. ; an Ale Glass, with air-twist stem, $7\frac{1}{2}$ in. ; another Ale Glass, engraved ; two Wine Glasses ; and a Rummer, engraved with a view of the Iron Bridge, $4\frac{1}{4}$ in. 7
- 51 A Paper Weight, with festoons and florettes on a brilliant blue ground ; and another, with millefiore decoration 2
- 52 A RARE MOTH PAPERWEIGHT, with brightly coloured moth suspended in clear glass, above a ground of white latticinio, enclosed by a narrow border of florettes
- 53 CUT GLASS. A set of four oblong Cut Dishes, in two sizes, ornamented with small diamonds and fan cutting, $9\frac{1}{2}$ in. and $8\frac{1}{2}$ in. ; another, oval and similar, 11in. ; four good oval cut Dishes, 10in. and $13\frac{1}{2}$ in. ; and a set of five small oval cut Dishes, ornamented with a band of small diamonds 14
- 54 A SET OF FOUR CUT-GLASS CANDLESTICKS, with foliate nozzles and faceted and knopped baluster stems, terminating in domed and canopied feet, $8\frac{3}{4}$ in.

The Property of George Nichols, Esq.

Downside House, Clifton, Bristol.

- 55 A FINE BRISTOL WHITE OPAQUE GLASS FLASK, by Michael Edkins, brilliantly enamelled on both sides with Chinese figures of boys at play flanked by vases and sprays of flowers, $6\frac{1}{8}$ in.
- ** This type of figure painting with crab-like hands is attributed to Edkins, as a pair of bottles, the property of Wm. Edkins, with similar figure painting were exhibited at Leeds in 1868, and attributed to his grandfather (cf. Wallace Elliot, trans E.P.C., vol. II, p. 13).
- 56 A Water Jug, with cut and moulded bands, 9in. ; two Boot Toasting Glasses, 4in. ; four Wine Glasses with straight-sided bowls ; eight green Hock Glasses ; a blue Jug with opaque white rim, $5\frac{1}{2}$ in. ; and a blue bulb Vase, 7in. 17
- 57 A pair of vase-shaped Confitures and Covers, cut with diamond pattern and borders of fluting, on square bases, $12\frac{1}{2}$ in. 4

- 58 A Chandelier, with branches for five lights, with cut centre column and three tiers of prismatic and pear-shaped pendants, and with cut festoons and drops

ENGLISH POTTERY AND PORCELAIN

- 59 A Ring's Bristol barrel Flask, painted in polychrome with a band of flowers, one end with a house and figures, the other inscribed "*T.F.*" by *William Fifeild*, possibly for a member of his family, and dated, 1822, $4\frac{1}{4}$ in. ; a Jug, printed in blue with a view of Bristol Harbour, St. Mary Redcliff, the Pottery, and the ship "*David*", which belonged to the Pottery Proprietors, the base inscribed "*Bristol*" on a scroll, 8in. ; three Jugs, by *Pountney and Allies*, painted and modelled with flowers, and with dragon handles, *impressed marks*, $5\frac{1}{2}$ in. and $7\frac{1}{4}$ in. 5

** For specimens of the same pattern as the second-named see Pountney, pl. 29.

- 60 A pair of Wincanton Delft Plates, painted in blue with pagodas, trees and insects in Chinese style, and inscribed "*L.M.E. 1733*", within borders of sprays and diaper pattern, and with brown rims, $8\frac{3}{4}$ in. 2

- 61 A Bristol Delft Plate, painted in blue with lotus plants within a diaper band, the border with sprays, in the Chinese style, the underside inscribed "*I.E.H. 1748*", 8in. ; another Plate, painted with a Chinese garden scene and figure, the powder-blue border with flowers, $8\frac{1}{2}$ in. ; and a Lime Kiln Lane Plate, painted in blue with reserves of flowers on a manganese ground, *marked P.3*, possibly for *William Pottery*, $8\frac{3}{4}$ in. 3

- 62 A Bristol Delft Plate, by *Joseph Flower*, the centre inscribed "*Edmd. and Mary George 1774*", within borders of scrolls and sprays in blue, $9\frac{1}{4}$ in. ; and a pair of Plates, painted with Chinese landscapes, figures and pagodas, the borders with flowers, in blue, $8\frac{1}{2}$ in. 3

- 63 A Bristol Delft Plate, the centre inscribed "*M.M.P. 1741*", within a rosette in blue, on a powdered manganese ground, the border with shells and circular medallions of diaper work in blue, 9in. ; a pair of Dishes ; and a pair of octagonal Plates, painted in blue with baskets of flowers in Chinese style, the borders with the emblems of the Liberal Accomplishments, and flowers, $9\frac{1}{4}$ in. and $8\frac{3}{4}$ in. 5

- 64 A Whieldon Soup Plate, with mottled green, blue and tortoiseshell glazes, and with modelled border, $9\frac{1}{4}$ in. ; a Jug, modelled with portraits of Nelson and Hardy, 6in. ; another Jug, with printed decoration ; and a large Vase, octagonal shaped, printed with actors and inscriptions on a brocaded blue ground, in Chinese style, $23\frac{1}{4}$ in. 4
- 65 A Staffordshire toy Dinner Service, printed in blue with children in a garden, drawing water from a well, and watering flowers, comprising :—a Soup Tureen, Cover, Stand and Ladle, two Vegetable Dishes and Covers, two Sauce Tureens, Covers and Stands, two Pie Dishes, two Sauceboats, a Salad Bowl, seven Meat Dishes, and thirty-five Soup, Meat and Pudding Plates 61
- 66 A faience Model of a Violin, the belly and keyboard painted and gilt with a basket and branches of flowers in Chinese style, the back with a garden scene and figures, and a basket of flowers, $24\frac{1}{2}$ in.
- 67 A pair of Bow small Figures of a Boy and Girl in Eastern costume, on scroll bases encrusted with flowers, 5in. ; a pair of old Worcester modelled leaf Sauceboats, painted with flowers and insects, 4in. ; an old Worcester Bowl ; a Champion's Bristol Tea-cup and Saucer, with flowers in green on a striped gold and white ground ; a Spode Tea-cup and Saucer, *the cup marked Spode 2697 in red* ; and a Chinese blanc-de-chine Libation Cup, re-decorated in Europe with flowers on a marbled green ground 10
- 68 A Davenport part Tea and Coffee Service, painted with bands of pink roses and gilt with foliage, comprising :—a Bowl, two circular Dishes, nine Tea-cups, eleven Coffee Cups, and ten Saucers, *marked* 33
- 69 A part Tea and Coffee Service, *by Ridgeway*, printed in red, dark blue and yellow with flower branches in Imari style, the borders with scrolls, comprising :—a Teapot, Cover and Stand, two Milk Jugs, a Bowl, four circular Dishes, twelve Tea-cups, twelve Coffee Cups, and twenty-four Saucers 58

WORKS OF ART

- 70 Twelve old English Knives with sabre blades and stained ivory pistol handles ; and fourteen three-pronged Forks with stained ivory handles 26

- 71 A Channel Island pewter baluster Measure, with heart-shaped lid and double acorn billet, *maker's mark* "N.L.C.", *Guernsey*, 5½in. ; two other Measures of similar form, but with moulded bands round the bodies, *maker's marks* "S.M.", *London*, 7¼in. and 8¾in. ; a Plate with flat rim, *by Hale & Sons*, dated 1798 ; and another Plate, similar, *by Burgum & Catcott, Bristol, London mark*, 9in. 5
- 72 A Border of Chinese red Silk, embroidered with pagodas among waves, and with animals, birds, flowers and fruiting trees, in colours and gold thread, 2ft. 10in. by 11ft. 6in.

Other Properties

- 73 A Ship Model of an Elizabethan Man-o'-war, with four masts and elaborately carved high poop, painted in green and black and constructed from a draught contained in a manuscript "Fragments of Ancient Shipwrighty", probably compiled by Matthew Barker, master shipwright, 18in.
- 74 An old English engraved brass Sextant and fittings, *R. Whitehead, fc.*, 11¾in. diam., in case
- 75 A MODEL OF THE CENTAUR, in 17th Century style, with elaborately carved bow and poop, complete with rigging and sails, and fitted with four guns and models of figures, including a man at the tiller, 36in., on stand
- 76 A Ship Model of a Nelson Man-o'-war, three-masted and fully rigged, and with three rows of gun ports outlined in black and white, the poop painted in red, black and green, 45in., on stand
- 77 A 16th Century bronze Mortar, modelled with masks divided by ribbed ornament in high relief, 2½in. ; another Mortar, with panels of lion masks and scrolls divided by similar ribbed ornament, 3¾in. ; and a Persian bronze small Vase, designed with animals and birds 3

- 78 Two latten-ware Alms Dishes, the raised centres repoussé with radiating designs, one with an inscription round, the borders with rosettes, 16in. and 17in. diam. ; and two others, the centres with similar radiating ornament, and with medallions of portraits and inscriptions round, 16 $\frac{1}{4}$ in. 4
- 79 A Swiss stained glass Roundel, the Presentation in the Temple, in red and yellow within a narrow blue border, 13in. diam.
- 80 An Italian glass Picture, The Adoration of the Shepherds ; angels in the clouds above holding a scroll, *inscribed " Gloria in Excelsis "*, oval ; in gilt frame, pierced with scrolls and flowers, 21 $\frac{3}{4}$ in. by 16 $\frac{1}{2}$ in.
- 81 STIRLING LEE ; Fishes, *bas-relief, gilded, 20in. by 18in., framed and glazed*
- 82 Stirling Lee ; Pluto and Persephone, model for bright bronze chimney piece, *seven bas-reliefs, framed and glazed ; six measuring on an average 18in. by 13in., and one (gilded) 15in. by 5ft.* 7
- 83 An Italian 16th Century stone Bas-relief of the Virgin and Child, below a crown supported by two cherubs, the drapery somewhat deeply and regularly carved in folds, 29in. long by 21in. wide
- 84 A DELLA ROBBIA Pedestal, the capital with acanthus foliage in white enamel, the front with pendant swags of fruit in high relief in green, orange, blue and manganese enamels within an " egg-and-tongue " border, 65in. high, *School of Giovanni della Robbia*
- ** From the L. Breitmeyer Collection.

The Property of a Lady of Title

- 85 A DELLA ROBBIA ROUNDDEL, modelled in high relief with the Virgin and Child, half length, in white with yellow haloes, within borders of cherubs' heads and swags of fruit in colours, 3ft. 8 $\frac{1}{2}$ in. diam.
-

The Property of a Gentleman

STATUARY, ETC.

- 86 Two stone Columns in deep relief, carved with a spiral rope motif, each 5ft. 1in. high, 15th Century, one damaged; and two Gothic stone Capitals, carved with foliage, each 11in. high 4
- 87 Two stone Terminals, carved respectively with a male and female head, each 1ft. 3in. high, 16th Century; and two 13th Century stone Capitals, carved with foliage, each 11in. high 4
- 88 A terra-cotta Figure of a Mother and Child, by A. Carrier-Belleuse, the figures lightly draped; the mother feeds a goat with her right hand, 3ft. high; a carved wood Figure of St. Joseph, 2ft. 4in. high; and a marble Bust of a Child, 12in. high
- 89 A bronze Censer, pierced with various motifs, 8in. high, 15th Century

FURNITURE

- 90 A pair of Armchairs of Empire design, each with a lyre-shaped splat, on square tapered legs, the framework picked out in silver; and squabs for same, upholstered in brocade 4
- 91 A black lacquer Show-case of Queen Anne design, the upper portion enclosed by a glazed door, the sides canted and glazed, raised on lacquer stand, 5ft. 3in. high, 2ft. 10in. wide
- 92 A set of three Georgian mahogany Hall Chairs, the solid oval back of each painted with a crest and a coronet, solid seat on turned legs 3

The Property of a Lady

- 93 A pair of Sheraton mahogany Knife Cases with original fittings and satinwood banding, the sloping lids slightly inlaid, 9in. wide 2

- 94 A Regency mahogany Jardinière Stand with carved paw terminals, metal liner, 14in. diam. ; a mahogany Pole Screen on tripod with tapestry panel ; and a mahogany and brass bound boat-shaped Carrier with liner, 15in.
- 95 An old English Bracket Clock in ebonised bell-top case, the brass dial having a date of the month aperture, pendulum slide and pierced spandrel mounts, 1ft. 5in. high
- 96 A Regency Mirror, the oval gilt frame decorated with acanthus foliage and having a pierced surmount, 2ft. 6in. wide, 3ft. 11in. high ; and a Convex Mirror in gilt frame, surmounted by an eagle displayed, 1ft. 10in. wide 2

Other Properties

- 97 A CHIMING BRACKET CLOCK in mahogany case with domed top and moulded borders, the silvered dial with chased gilt scroll spandrels and with day of the month aperture, by *Thomas Best, London*, 15in.
- ** This maker is recorded as having worked between 1784-1790.
- 98 A Regency Pole Screen in ebonised wood picked out in gold, tripod support, the octagonal panel containing an engraving, 4ft. 8in. high
- 99 A PAIR OF SHERATON GLOBES, by *Cary, London*, the mahogany frames inlaid with stringing and classical motifs and containing respectively a terrestrial and a celestial globe, 2ft. 3in. diam.
- 100 A Regency mahogany Sideboard, the top banded and inlaid in various woods, a pedestal at either end, a tambour slide and a drawer in the centre flanked by deep drawers and cupboards, on square tapered legs and paw feet, 6ft. 9in. long
- 101 An Empire mahogany upright Secrétaire, the top fitted with a marble slab, one drawer in the frieze, a secrétaire and three long drawers below, flanked with columns on either side, the whole decorated with gilt-bronze mounts, 3ft. 1in. wide, 4ft. 8in. high

- 102 AN EMPIRE SUITE IN MAHOGANY, the rest rails carved with diminishing bands of fluting, and with scrolls, the supports decorated with stiff leaf ornament, on bun feet, the seats and backs carved in striped silk, comprising :—Settee, *5ft. 9in.*, four Armchairs, two ditto, slightly larger, and four Single Chairs, three loose cushions
14
- 103 A Mahogany Settee of Hepplewhite design, the arcaded back, scrolled arms and serpentine fronted seat upholstered in crimson damask, raised on eight square tapestry legs and toes, *7ft. 4in. wide*
- 104 A Mahogany Supper Table of Chippendale design, the top with compartments for plates, on spirally turned stem and tripod support, *2ft. 3in. diam.*
- 105 A Walnut Bureau of Queen Anne design, the fitted interior enclosed by a flap, nine drawers in the front, fitted with a knee-hole, bracket feet, *2ft. 9in. wide*
- 106 A pair of attractive Sheraton mahogany small Side Tables, banded with satinwood, and inlaid with lozenge panels and stringing in different woods, supported on square tapered legs, *2ft. 2in.* 2
- 108 A Georgian mahogany Pedestal Writing Desk, with tooled leather top, fitted with the usual drawers and cupboards, resting on bracket feet, *4ft. 10in. wide*
- 109 An old English oak Corner Cupboard, with moulded cornice, the upper part enclosed by a door glazed in geometrical design, the lower portion having a panelled door, *6ft. 9in. high, 2ft. 10in. wide*
- 110 An 18th Century mahogany square folding Card Table, supported on chamfered legs with concertina action, *2ft. 8½in.*
- 111 AN ITALIAN CASSONE, in walnut, the front with nulled frieze and panels below, the sides decorated with caryatid figures and at the centre a coat of arms, the base gadrooned, paw feet, *18th Century, 5ft. 3in. wide*
- 112 A MAHOGANY SIDEBOARD, of Hepplewhite design, the serpentine front fitted with a central drawer flanked by a cupboard on either side, on six square tapered legs, the whole decorated with stringing in various woods, *5ft. 1in. wide*

- 113 A PAIR OF BERGERE CHAIRS, in mahogany, each with finely reeded framework, the back, seat and arms of each carved, on tapering reeded legs ; and two squabs for same 4
- 114 A SET OF EIGHT MAHOGANY CHAIRS, of Hepplewhite design, comprising :—six single Chairs, and two arms, each having an arcaded and moulded top rail supported by a pierced vase-shaped splat, and a seat upholstered in red plush raised on square tapering and fluted legs 7
- 115 A CARVED WALNUT CHANDELIER, *in the manner of Grinling Gibbons*, finely pierced and carved with amorini, scrolls, flowers and foliage, supporting six candle branches; fitted for electric light, 2ft. 11i . wide
- 116 A WALNUT MIRROR, similarly carved, the oval plate contained in a milled giltwood frame within a wide outer border very finely pierced and carved with flowers, scrolled acanthus, cones and other motifs, 3ft. 8in. high, 3ft. 3in. wide
- 117 ANOTHER, somewhat similar, the frame superbly carved, the cresting, sides and base with trophies of flowers connected by finely scrolled acanthus, 4ft. high, 3ft. 5in. wide

The Property of A. Macpherson Grant, Esq.

Ascot Gate, Ascot

- 118 An old English oak Court Cupboard with moulded and carved overhanging cornice, supported by balusters, three cupboards above, the doors arcaded and inlaid with floral motifs, three drawers over a cupboard below, 5ft. wide, 5ft. 9in. high
- 119 A MAHOGANY PEDESTAL DINING TABLE of Sheraton design, the top with "D" shaped ends, each raised on a turned baluster supported by a reeded tripod, and two loose leaves for same, 3ft. 10in. wide, 8ft. 10in. long fully extended
- 120 A SET OF TWELVE MAHOGANY CHAIRS of Sheraton design, comprising ten singles and two arms, each having a hooped and moulded top rail, supported by a pierced splat, the serpentine seats upholstered and raised on square tapering and fluted legs and toes 12

- 121 A QUEEN ANNE WALNUT UPRIGHT SECRETAIRE, the upper portion with moulded cornice, containing a long drawer, the writing compartment fitted with drawers, a central cupboard, pigeon-holes and numerous secret drawers, the lower portion with two short and two long drawers, bun feet ; the whole decorated with rectilinear cross-cut inlay, 3ft. 2in. wide, 4ft. 11in. high

The Property of Mrs. Charles F. Wood
late of Winkworth Hanger, Godalming

- 122 An 18th Century iron Fireback, the cresting with putti and dolphins, the centre with allegorical figures, 3ft. 8in. wide, 3ft. 11in. high
- 123 A Georgian mahogany Washstand with folding tray top and rising mirror, 1ft. 6in. wide ; and a tulipwood Cheval Mirror, 2ft. 2in. wide 2
- 124 An Adam Armchair in mahogany, the shaped back, armrests, and serpentine fronted seat, upholstered, the framework shaped and fluted raised on slender cabriole legs and scroll toes
- 125 A circular brass Dish, embossed with various motifs, 1ft. 11in. diam. ; two brass Chestnut Roasters ; two Ladles ; another piece ; and a copper Fish Kettle 7
- 126 A walnut Settee of George I design, the arcaded back and seat upholstered in green velvet, the arms scrolled and having terminals carved with eagle's head, on cabriole legs carved on the knees and finishing in claw and ball feet, 4ft. 1in. wide
- 127 A Chippendale mahogany kneehole Writing Desk, the top drawer fitted as a pull-out secretaire, six short drawers arranged round the kneehole, which is fitted with a cupboard, bracket feet, the sides with brass handles, 2ft. 6in. wide
- 128 A GEORGIAN WALNUT CABINET, the moulded cornice containing a long drawer, the interior enclosed by a pair of doors, fitted with numerous small drawers and pigeon-holes, arranged around a central cupboard, on a walnut stand fitted with three drawers on spiral supports, united by a platform, 3ft. 4in. wide by 5ft. 5in. high

- 129 A Regency mahogany Sideboard, the bowed front fitted with a central drawer on pedestal supports, the whole decorated with banding and ebonised wood stringing, 4ft. 2in. wide
- 130 A WALNUT GEORGIAN CABINET with broken cornice, the interior fitted with pigeon-holes, small drawers, etc., enclosed by a pair of mirror panelled drawers, the lower portion with well fitted bureau over four long graduated drawers, bracket feet, 3ft. 3in. wide, 7ft. 7in. high

The Property of Mrs. D. M. Brown

37 Bourons Avenue, Wembley

- 131 A Jacobean oak Dole Cupboard, enclosed by a door carved with lozenge ornament under an arch, surmounted by arcaded ornament and foliage carving, 1ft. 11in. wide ; and a Bible Box, the front carved with fluting, 2ft. 2in. wide 2
- 132 A Jacobean oak Joint Stool, supported on baluster legs and plain stretchers, 1ft. 7in. ; and another, smaller, 1ft. 6in. 2
- 133 An old English oak Table, supported on bobbin turned legs and plain stretchers, 2ft. 3in. wide ; an oak Writing Desk, the front and sides carved with vine branches, 1ft. 10in. wide ; and a pair of wrought-iron Fire Dogs, with scroll supports and ball finials 4
- 134 A Stuart oak Elbow Chair, the back with two panels, carved with the date 1667 within foliage borders, and with fluted frieze, and with circular fluted elbow supports and legs ; and an oak Single Chair, the panelled back carved with a lozenge, arcading and flower-heads, with initials " T.W. " 2
- 135 A Stuart oak Elbow Chair, the panelled back carved with vines and flower-heads beneath an arch, surmounted by the date 1647, and with turned legs and elbow supports and plain stretchers ; and another Elbow Chair, the panelled back carved with animals, and a rosette 2
- 136 An old English oak Settle, the back with three rectangular panels, supported on baluster legs and plain stretchers, loose seat, 4ft. 6in. wide

- 137 An old English oak circular folding Table, with two flaps, supported on bobbin turned legs and stretchers with gate-leg action, *3ft. 6in. wide*
- 138 A Jacobean oak Chest of four long drawers, with raised moulded panels, *3ft. 2in.*
- 139 An oak Cupboard, enclosed by two pairs of panelled doors, and with moulded cornice, supported on bun feet, *3ft. 2in. wide, 5ft. 3in. high*
- 140 A Jacobean oak Settle, the high panelled back carved with lozenge panels, fluting and arcaded ornament, and with rising seat and plain panelled front, *5ft. 11in. wide*
- 141 An old English oak oval folding Table, with two flaps, supported on spirally turned legs and stretchers with gate-leg action, *4ft. 2in. wide*
- 142 An oak hanging Wardrobe, enclosed by a pair of panelled doors, the cornice carved with scroll foliage, the lower part with panelled front and three drawers, *4ft. 11in. wide, 6ft. 8in. high*
- 143 AN OLD WELSH OAK DRESSER, the upper part with two shelves and moulded cornice, the lower part with three short drawers, and cupboards below, enclosed by a pair of panelled doors, *5ft. 1in. wide, 6ft. 6in. high*

Other Properties

TEXTILES

- 144 FIVE PANELS OF LINEN "TOILE DE JOUY", printed with large sailing ships, light-houses, cartouches, etc., in red on a cream ground, *each panel 10ft. 6in. high, by 4ft. wide*; and a Bundle of smaller pieces of the same design

- 145 Three Panels of old French Brocade, woven with coloured flowers on bronze-green ground, *each panel about 2ft. by 2ft.* ; four tapestry Panels woven with a vase of flowers on pale blue background ; and three long Strips of printed velvet, *about 22ft. in all, by 1ft. 3in.* 10
- 146 A Panel of old Chinese Embroidery woven with scattered flowers in brilliant colours on a cream ground ; a Bag made of Chinese embroidery ; two old Japanese Kimonos ; and a Sussex Farm Labourer's linen Smock 5
- 147 Two long Strips of fine quality " petit-point " needlework, worked in silk with a design of alternate rows with crimson, white and yellow grounds ; one bears a long inscription and is dated 1614, in black and gold frame, *2ft. 9in. by 1ft. 9in.* ; an oval Frame with panel of tapestry, flowers on a blue ground ; and two small Panels of " petit point " needlework on wire background, *12in. by 9in.* 4
- 148 A Panel of green and gold silk Brocatelle, *about 3ft. by 6ft.* ; a Panel of Italian red velvet, *2ft. 6in. by 4ft.* ; and a Panel of yellow damask, *4ft. by 4ft. 6in.* ; and a small Bundle of other materials
- 149 An old patchwork Carpet or Wall Panel, made from some thousands of pieces of Army cloth, and having various regimental badges introduced into the design (French prisoner work, circa 1800), *about 8ft. square*
- 150 A needlework Chair Back, designed with Aurora riding in a chariot, among clouds with attendant boys, recumbent figures below, in a shaped panel supported by putti and surmounted by a canopy, on a brown ground, in " petit " and " gros-point " in silk and wool, *English, 18th Century*
- 151 A pair of old English silk needlework Pictures, Britannia standing on the seashore, a lion at her side, and a boy holding the Royal Standard, and another female figure holding the Scottish standard and thistles, a unicorn at her side, ovals, *11½in. by 9½in.*, in gilt frames 2
- 152 A Panel of Flemish tapestry, woven with two mounted men galloping through a wood, a dog running at their side, *4ft. by 3ft. 6in.*, *17th Century*
-

The Property of Lady Chankerton

14 Phillimore Gardens, W.

CARPETS AND RUGS

- 153 An antique Daghestan Prayer Rug, woven with a small archaic tree and lattice design on buff field, within spandrels of the same motifs enclosed by a typical red Caucasian geometric border between three narrow borders, 4ft. 4in. by 3ft. 8in.
- 154 A GHIORDES PRAYER RUG, with a pale blue field, ivory spandrels and blue panel, ornamented with small flower-sprays, and enclosed by a wide floral border, between narrower borders, an interesting and unusual design, 5ft. 1in. by 3ft. 10in., 17th Century
-

Other Properties

- 155 A FINE KASHAN RUG, woven with a vase and Tree of Life design with birds and branches and animals and other birds at the base, in soft shades of brown, red and gold, on a pale green field, with spandrels of the same colours and a wide medallion and animal border, 6ft. 8in. long by 4ft. 2in. wide
- 156 A TEHERAN RUG finely knotted with an ivory diamond medallion on a red and a blue field woven with a close Herati floral pattern with spandrels matching the medallion in the centre and enclosed by a red floral border between six narrower borders, 6ft. 3in. by 4ft. 5in.
- 157 ANOTHER of exactly similar design and weave and almost the same size, 6ft. 2in. by 4ft. 5in.
- 158 An antique Indo-Persian Carpet, woven on a light field with an attractive flowering pattern in shades of blue and red, interspersed with medallions and enclosed by a wide meandering Mogul floral border on cotton weft between two narrower borders, 8ft. 9in. by 5ft.

- 159 A Genghis long Rug, woven with six diamond-shaped medallions in red, green and pale blue on a dark blue field ornamented with medallions and animals, evenly spaced round the edge and enclosed by a red border between two narrower red and green borders, *9ft. 5in. long by 4ft. 3in. wide*
- 160 An antique Yomoud Carpet woven with three rows of octagons in red, blue and white on a wine-coloured field, enclosed by a typical ivory border as used in the kabitka and with wide end pieces, *9ft. 3in. long, 5ft. 2in. wide*
- 161 A FINE AUBUSSON CARPET, the centre and angles woven with circular panels of flowers on a light blue ground, the shaped borders of rose-du-Barri and sky blue, with cartouches, flowers and ribbon ties, within a wide crimson outer border, *11ft. 4in. by 11ft.*

The Property of a Collector

TAPESTRIES. ETC.

- 162 A Panel of needlework, the centre designed with a lady and gentleman standing among fruiting trees, in "petit-point", the border designed with animals, birds, flowers and scrolls, in "gros-" and "petit-point", *2ft. 3in. wide, 2ft. 8in. high*
- 163 A Panel of Tapestry, woven with a woodland scene, a goat-herd and goats, in shades of light green and brown, *4ft. 2in. wide, 4ft. 1in. high*; and a Fragment, woven with a hunting scene, *2ft. 1in. wide, 5ft. high, both Flemish, 17th Century* 2
- 164 A Panel of Verdure Tapestry, woven with a bird in a tree overhanging a stream, a palm tree on the left, *4ft. 10in. wide, 8ft. 2in. high, Flemish, 17th Century*
- 165 Another Panel, woven with swans on a river, and trees and flowering plants on the banks, the border with birds, vases and branches of flowers, and foliage scrolls, *5ft. 2in. wide, 9ft. 2in. high, Flemish, 17th Century*

- 166 A Fragment of a Panel, woven with a man standing on a river bank holding a large fish, another man holding a spear in the distance, perhaps illustrating the story of Tobit and the Angel, the wide border with fruit branches and scroll foliage, 4ft. 11in. wide, 10ft. 9in. high, *Brussels, 17th Century*
- 167 A Panel of Verdure Tapestry, woven with water fowl on a river in a wooded landscape, and buildings on rising ground in the distance, the border with flower branches tied at intervals by ribbon bows, 11ft. 8in. wide, 8ft. 4in. high, *Flemish, 17th Century*
- 168 A Panel of Aubusson Tapestry, woven with a flowering tree on a river bank, a classical building in the background, the border with a continuous scrolling design of foliage and garlands of flowers, the the lower border signed " *Vitra M. R. Daubusson* ", 4ft. wide, 8ft. 2in. high, *18th Century*
- 169 A PANEL OF VERDURE TAPESTRY, woven with a woodland scene, a crane in the centre, and other birds perched in the branches of trees, flowering plants in the foreground, and buildings in the distance, 8ft. 5in. wide, 7ft. 4in. high, *Flemish, 17th Century*
- 170 Another Panel of Tapestry of the same series, woven with a wooded landscape, a crane in the foreground and a bridge and buildings in the distance, 6ft. wide, 7ft. 4in. high, *Flemish, 17th Century*
- 171 ANOTHER PANEL, woven with a fox attacking a parrot which is perched on a tree stump, a stork on the right and in the right background a large chateau with a drawbridge, surrounded by water, the border with vases of flowers, fruit and scroll foliage, 12ft. wide, 9ft. 3in. high, *Flemish, 17th Century*
- 172 A Panel of Tapestry, woven with a wooded landscape, a shepherd boy seated under a tree playing bagpipes, a dog standing before him in dancing attitude, and a bridge in the distance, 4ft. 9in. wide, 7ft. 7in. high, *Flemish, 17th Century*
- 173 A PANEL OF VERDURE TAPESTRY, woven with swans on a river in the foreground, and in the distance a chateau on rising ground, the border with flowers and foliage scrolls, 5ft. 9in. wide, 7ft. 4in. high, *Flemish, 17th Century*

- 174 A PANEL OF VERDURE TAPESTRY, woven with a wooded landscape, cattle on a river bank in the foreground, and in the background and extensive landscape with buildings, the top and lower borders with vases of flowers flanked by birds in arcaded niches, and with vases of flowers, branches and birds, 9ft. 10in. wide, 9ft. 4in. high, *Flemish, 17th Century*
- 175 A FINE PANEL OF BRUSSELS TAPESTRY, with an attractive golden tone, woven with a turkey in fighting attitude, attacked by two fabulous animals, a running deer on the right, a squirrel climbing a tree on the left, and in the distance a chateau on rising ground on a river bank, the border woven at the top with a reclining female figure playing a violin, flanked by birds having human heads, the side borders with similar figures and masks, and the lower border with a mask in the centre, and with flowers, fruit and scrolls on a golden field, within narrow bands of entwined ribbon ornament, 8ft. 5in. wide, 12ft. 4in. high, *17th Century*

END OF SALE

LONDON :
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SOTHEBY & Co.'s
SALE OF
**CERAMICS, GLASS
FURNITURE AND TEXTILES**

22nd December, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.	
1	Vandekar, E.	..	4	15	0	44	Courtney	4	10	0
2	Vandekar, J.	..	4	0	0	45	Judge	1	15	0
3	Stanley	3	5	0	46	Illington	4	10	0	
4	Vandekar, J.	..	6	5	0	47	Illington	4	15	0
5	Vandekar, J.	..	9	5	0	48	Courtney	5	10	0
6	Stanley	1	5	0	49	Davis, Cecil ..	8	10	0	
7	Sparks	98	0	0	50	Churchill	5	15	0	
8	Vandekar, .	..	5	10	0	51	Churchill	5	5	0
9	Boode	13	10	0	52	Delomosne ..	15	10	0	
10	Collier	1	15	0	53	Burne	12	0	0	
11	Hess	17	0	0	54	Hare, J.	8	10	0	
12	Fenouil	1	10	0	55	Davis, Cecil ..	39	0	0	
13	Vandekar, E.	..	1	0	0	56	Churchill	2	5	0
14	Vandekar, E.	..	2	5	0	57	Churchill	5	10	0
15	Fenouil	2	5	0	58	Courtney	12	0	0	
16	Fenouil	4	0	0	59	Manheim	4	0	0	
17	Spero, L. ..	2	15	0	60	Garner	4	0	0	
18	Thomas	1	15	0	61	Garner	2	0	0	
19	Stoner	19	10	0	62	Garner	1	10	0	
20	Courtney ..	2	0	0	63	Garner	1	0	0	
21	Henn	1	15	0	64	Hansen	1	15	0	
22	Manheim ..	3	0	0	65	Boswell & Ward	2	5	0	
23	Willington ..	2	5	0	66	Brandt	1	0	0	
24	Manheim ..	3	10	0	67	Hyam	7	0	0	
25	Manheim ..	3	0	0	68	Boswell & Ward	8	0	0	
26	Willington ..	2	15	0	69	Menzies	6	0	0	
27	Patch	9	0	0	70	Boswell & Ward	6	0	0	
28	Blackwell ..	1	10	0	71	Bucknell	5	0	0	
29	Post	5	10	0	72	Hansen	1	5	0	
30	Menzies, C.	..	20	0	0	73	Hansen	5	10	0
31	Boswell & Ward	2	10	0	74	Court	2	15	0	
32	Rose	4	15	0	75	Hansen	11	0	0	
33	Murray	18	0	0	76	Brandt	5	10	0	
34	Murray	17	0	0	77	Sapirstein	2	0	0	
35	White	6	0	0	78	Newton	7	10	0	
36	Henn	2	15	0	79	Sapirstein	1	0	0	
37	White	3	5	0	80	Hunt, J.	4	0	0	
38	White	3	5	0	81	Passed	—	—	—	
39	Boswell & Ward	6	0	0	82	Passed	—	—	—	
40	Bernstein ..	8	10	0	83	Dufois	2	10	0	
41	Courtney ..	6	15	0	84	Hunt, J.	5	0	0	
42	Courtney ..	4	10	0	85	Rham	9	0	0	
43	Fowler	12	10	0	86	Passed	—	—	—	

LOT		£	s.	d.
87	Passed			
88	Spero, L.	4	10	0
89	Sapirstein	1	15	0
90	Podd	4	15	0
91	White	2	0	0
92	Bucknell	2	10	0
93	Rubin	9	0	0
94	Sapirstein	10	10	0
95	Orde	6	0	0
96	Orde	9	10	0
97	Podd	13	0	0
98	Podd	1	15	0
99	Rubin	10	0	0
100	Podd	13	10	0
101	Withdrawn			
102	Gale	30	0	0
103	Bernstein	12	0	0
104	Brown, Harman	6	0	0
105	Randolph	14	0	0
106	Thomas, Evan	26	0	0
108	Nickinson	17	0	0
109	Post	3	10	0
110	Bernstein	3	0	0
111	Orde	10	10	0
112	Baker	8	10	0
113	Boswell & Ward	12	0	0
114	Joiner	29	0	0
115	Berendt	3	0	0
116	Comer	8	10	0
117	Courtney	11	10	0
118	Bucknell	11	0	0
119	Worley	19	0	0
120	Comer	48	0	0
121	MacPherson	28	0	0
122	Forest	1	15	0
123	Forest	2	5	0
123A	Fox	6	0	0
124	Comer	15	0	0
125	Randolph	1	15	0
126	Bucknell	9	0	0
127	Joiner	11	10	0
128	Fox	10	10	0
129	Worley	14	0	0
130	Martin, L. H.	34	0	0
131	Lipitch	2	0	0
132	Randolph	5	0	0
133	Sapirstein	2	5	0

LOT		£	s.	d.
134	Martin, L. H.	5	0	0
135	Goff	4	10	0
136	Sleigh	4	10	0
137	Sapirstein	1	10	0
138	Goff	4	0	0
139	Hugo	5	0	0
140	Goff	2	5	0
141	Randolph	5	5	0
142	Cowdray, Lady	2	10	0
142A	Bucknell	4	10	0
143	Wilson, P.	10	10	0
144	Talbot	1	0	0
145	Passed			
146	Passed			
147	Gerson, I.	1	0	0
148	Passed			
149	Francis	3	0	0
150	Smilovits	9	0	0
151	Sapirstein	1	5	0
152	Townley	6	0	0
153	Macmillan	10	0	0
154	Benardout	21	0	0
155	Benardout	21	0	0
156	Behar, I.	10	0	0
157	Cohen, H.	13	10	0
158	Smilovits	10	0	0
159	Smilovits	7	0	0
160	Altaly	7	10	0
161	Arditti, D.	38	0	0
162	Brown, Harman	9	0	0
163	Buhler	12	10	0
164	Buhler	8	10	0
165	Schloss	14	0	0
166	Mayorcass	9	10	0
167	Cohen, M.	36	0	0
168	Benardout	10	0	0
169	Cowdray, Lady	28	0	0
170	Modiano	20	0	0
171	Benardout	44	0	0
172	Benardout	23	0	0
173	Benardout	18	0	0
174	Mitchell	50	0	0
175	Arditti, D.	67	0	0

Total of Sale .. £1,653 15 0

M. M. A.
LIBRARY
RECEIVED

JAN 8 1938